

AIN'T GOT NOTHIN' BUT THE BLUES

ROBBEN FORD

STANDARD TUNING

♩ = 60

(♩ = ♩[♮] ♩)

INTRO

A VERSE 1

F7#5#9

Bb9

F7#5

Bb7

AM11

Ab7#11

EL. 85.

GM7 GM11 C13#11 GM9 C#°7 CM7 Bb/D Eb E7°

Ebsus2/F Bb9 Bb7/Ab Eb7/G E°7/Gb Bb/F F7#5#9

A VERSE 2

Bb9 F7#5 Bb7 AM11 Ab7#11 GM7 GM11 C13#11

GM9 C#°7 CM7 Bb/D Eb E7° Eb/F F7#5#9

B $\flat$ 7 B $\flat$ 7/D E $\flat$ 9 E $^{\circ}$ 7 B $\flat$ /F E $\flat$ 13

16 17

1 5 6 6 7 | 8 6 8 6 6

B CHORUS 1

D9 E $\flat$ M7 F $^{\circ}$ 7 D7/F# G13 **DOUBLE-TIME**

18 19 20

5 5 7 7 | 8 9 | 10 6 7 7 3 4 2

G13 **END DOUBLE TIME** **G $\flat$ M7 G $\flat$ M11 C13#11**

21 22

5 5 3 5 5 4 (X) 5 (X) 3 (X) 2 5 3 | 3 1 3

(G $\flat$ M7) G $\flat$ M11 C13#11 C $\flat$ M7 B $\flat$ /D E $\flat$ M $\flat$ 7 E $^{\circ}$ E $\flat$ /F F7#5#9

23 24 25

10 3 1 3 2 | 3 3 5 6 7 | 8 1 6

A VERSE 3

B $\flat$ 13 F7#5 B $\flat$ 7 A $\flat$ M11 A $\flat$ 7#11 G $\flat$ M7 G $\flat$ M11 C13#11

26 27 28

6 8 8 5 | 8 6 8 5 4 7 5 4 6 4 5 | 3 1 3

Gm9 C#°7 CM7 Bb/O Eb ET° Eb/F

29 30 31

Bb Bb7/Ab Eb9/G ET°/Gb Bb/F F7#5#9

32 33

SOLO CHORUS 1

Bb13 F7#5 Bb7 AM11 Ab7#11 Gm7 Gm11 C13#11

34 35 36

Gm9 C#7° CM7 Bb/O Eb ET° Ebsus9/F Eb13

37 38 39

Dm7b5 G7#5#9 Cm11 F7#5#9

40 41

SOLO CHORUS 2

Bb7/F F7#5 Bb7 A7#5/G D7#9/F# Gm9 Gm11 C13#11

42 43 44

(1) 8 8 10 8 17 18 17 16 5 3 1 3

Gm9 C#o7 Cm7 Bb/D Eb E7o Eb/F F7#5

45 46 47

10 8 9 10 11 9 9 8 8 10 10 6 6 7 3 3 0 1 5 3 10

Bb Bb7/D Eb E7o Bb/F Eb13

48 49

8 10 6 0 8 8 7 6

CHORUS 2

DOUBLE-TIME

D9 Em7 F#o7 D7/F# G13

50 51 52

5 5 7 7 8 9 10 6 7 7 3 4 2

G13 END DOUBLE TIME Gm7 Gm11 C13#11

53 54

5 5 3 5 5 4 (X) 5 (X) 3 (X) 2 5 3 5 4 3 0 1

(Gm7) Gm11 C13#11 Cm7 Bb/D Eb E7° Eb/F F/G

55 56 57

A VERSE 4

C13 G7#5 C7 Bm11 Bb7#11 Am9 Am11 D13#11

58 59 60

Am11 Eb7° Dm9 C/E F F#7° Gsus4

61 62 63

G#m11 C#13#11 F#m11 B13#11 Em11 A13#11 Dm11 G7#5#9

64 65 66 67 68

C13

65 66 67 68